

Quarter Note Rhythms

Rhythm Fundamentals:2

Transcribed by Jeff Pouring

♩ = 60

A 01:06

Exercise A consists of 16 measures in 4/4 time. The notation is presented in two systems: a standard musical staff and a guitar tablature (TAB) staff. The musical staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket is placed over the first two measures. The rhythm is a steady quarter-note pulse. The TAB staff shows the fretting for each measure, with 'X' marks indicating fretted notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. The exercise concludes with a repeat sign.

Listen to the first two measures, then you try!

B 01:54

Exercise B consists of 8 measures in 4/4 time. The notation is presented in two systems: a standard musical staff and a guitar tablature (TAB) staff. The musical staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket is placed over the first two measures. The rhythm is a steady quarter-note pulse. The TAB staff shows the fretting for each measure, with 'X' marks indicating fretted notes. The exercise concludes with a repeat sign and a '4x' marking.